



DIE  
**GORILLAS**

IMPROVISATION  
BERLIN

Host of the 13<sup>th</sup> International Festival of Improvisational theater



## IMPRO 2014 – Say Yes!

**The IMPRO has never been as international as this year: 40 actors from 13 countries play 28 shows at 8 venues. We show the variety of improv with a special focus on the improvisation of film genres, and we once more put our spectators center stage by offering the opportunity to improvise with the Festival ensemble in an exclusive setting.**

Say yes – is the motto of the IMPRO 2014. For 13 years we Gorillas say Yes to the intensification of the idea of international improvisational theater. Our – still freely financed festival – is going to be a more and more important meeting of this genre. We are glad to once again open our ten day festival on the wonderful stage of the "Theater am Kurfürstendamm" For the first time with the ensemble Impro Beirut we welcome guests from the Lebanon.

The festival sets a clear thematic focus, and is dedicated to the improvisation of film genres. On two evenings each the international cast improvises according to the genre of Romantic Comedy and Fantasy as well as to the filmmakers R.W. Fassbinder and Quentin Tarantino. In the format „In the air“ we experiment with cell phone cameras, which live stream scenes from places outside of the theater on stage where we continue narrating them.

Above that we Gorillas again aim on presenting the variety of improvisational theater and bringing the various forms on stage: as classical improv (Theatersports), as singing contest (Improvisation Song Contest), as „Women's Show“, as a night at the opera (with former year's shooting stars, La Triviata from Munich), just to mention only a few highlights. Also in this year the actors leave the classical theater stage and seek inspiration at an extraordinary place – the workshop of piano makers Goecke and Farenholtz – in the instruments and tools.

Something very special is held ready for the audience by the event at Kreuzberg's Markthalle 9: in the format "Play with us" spectators have the chance to improvise with members of the festival ensemble. In a kind of acting-circle the international improv-professionals wait to get into an especially intense contact with the Berlin audience, and to rehearse and play scenes together.

The IMPRO connects, is experimental, and moves the genre of improvisational theater forward. You are heartily invited to the shows. We are looking forward to reading articles, interviews, and tips and we will be at your disposal for any questions and comments.



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**Please find all information online:  
[www.improfestival.de](http://www.improfestival.de)**